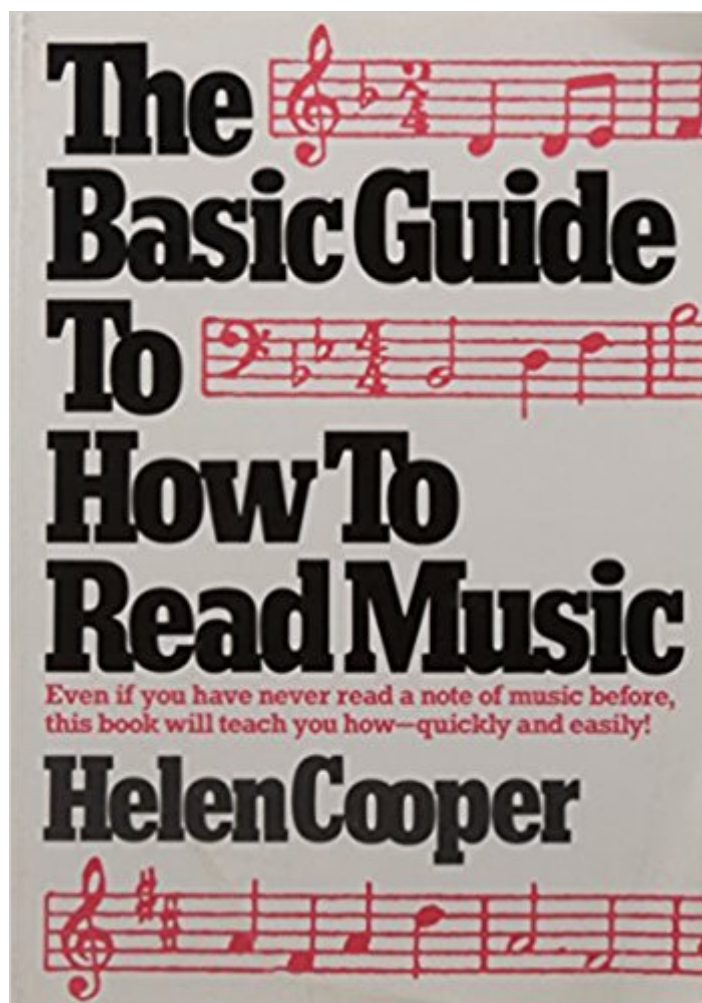




The book was found

The Basic Guide To How To Read Music



Synopsis

The Basic Guide to How to Read Music will teach you the principles of reading music in staff notation quickly and painlessly. If you could once read music but have forgotten how, it will refresh your memory. It contains all the terms and symbols you are likely to come across when studying music and explains them fully. Helen Cooper explains the written language of music in greater detail than you might get from your teacher. This book is ideal for the classroom, private lessons, and the home.

Book Information

Paperback: 80 pages

Publisher: TarcherPerigee; New edition edition (May 13, 1985)

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Product Dimensions: 7 x 0.2 x 10 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 25 customer reviews

Best Sellers Rank: #394,311 in Books (See Top 100 in Books) #339 in Books > Arts & Photography > Music > Songbooks > Vocal #559 in Books > Arts & Photography > Music > Reference #580 in Books > Arts & Photography > Music > Musical Genres > Popular

Customer Reviews

Even if you have never read a note of music before, this book will teach you how--easily and quickly. If you could once read music but have forgotten how, this book will quickly refresh your memory. Reading music will come easy to you once again. Contains every term and sign you are likely to come across when studying music.

Helen M. Cooper is associate professor of English at the State University of New York at Stony Brook.

The best, clearest and most useful explanation of the mystery of music theory. No nonsense presentation. A wonderful teaching guide and reference. Can't do without it!

I am finding this hard to follow so far was hoping with all the good reviews it might have been a bit

more simpler, but maybe music reading is not simple. I gave it 3 stars because it is broken down really well.

This book was adequate in the description and explanation of music theory, however it is not my favourite . . in several areas there are details that are not very clear - the instruction seems to start off very basic (which is exactly how it should begin) but then ramps almost too quickly into sketchy but complex explanation . . it is a slim volume and brief, but a bit too brief for some of the more difficult to grasp concepts. For just about the same money you can get (from) Learn to Read Music by Howard Shanet which is much more thorough, still starts with the very bare bones basics, but then is more consistent with the explanations as the concepts become more and more difficult.

I found this to be far too complicated for either of my children (ages 13 and 8). It was a complete bust.

My favorite book. Great seller

This is the music theory bible for me! I haven't found something as concise and clear while attempting to learn more about chord progression, rhythm and tone.

just what I needed

This book was written by someone who was a grade schoolteacher. So it isn't any wonder that it's clear and easy to understand -even for a beginner like me.

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